

ALYSE POOLE

OBJECTIVE

Independent children's book illustration, sequential work or character development for an animated production.

WORK / EXPERIENCE

- 2009**
 - **T-shirt Design**, commissioned to illustrate animal characters for a cycling team
 - **Plush Doll Commissions**, sewn creature and animal stuffed toys
 - **Northern Tier Regional Library**, adult staff and art table at Summer Reading Club
 - 2008**
 - **Wedding Invitations**, commissioned to design and illustrate personalized invites
 - **Book Illustration**, published illustration in Mikita Brottman's *The Solitary Vice*
 - **Northern Tier Regional Library**, adult staff and art table at Summer Reading Club
 - 2007**
 - **Halloween Poster**, illustrated poster advertising a MICA social event
 - **Individual Commissions**, character design and development
 - **Northern Tier Regional Library**, page and art table at Summer Reading Club
 - 2006**
 - **Individual Commissions**, character design
 - **Live at the 8 by 10**, *Hot One* show poster for Baltimore music venue
 - 2005**
 - **Toy Commissions**, independent plush doll and wind-up toy commissions
 - 2004**
 - **Pittsburgh Filmmakers**, juried 2D animation program
 - **Inkwell Literary Magazine**, editor and illustrator
 - 2003**
 - **Community College of Allegheny County Class**, advanced watercolor course
 - **Northern Tier Regional Library**, page
 - 2002**
 - **Pittsburgh Center for the Arts Class**, cartooning and painting
 - **Carnegie Mellon University Class**, stop-motion clay animation program
 - **Northern Tier Regional Library**, page
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SKILLS / PROFILE

- Excellent Knowledge
 - **Adobe Photoshop**, ability to simulate real media and use/make brushes
 - **Adobe Illustrator**, ability to create custom patterns and brushes
 - **Corel Painter**, strong knowledge of brushes and layers
 - **Traditional Media**, watercolor, gouache, ink, acrylic and pencil
 - **Patterning & Sewing Machine**, designing/creating toys and plush dolls
 - Working Knowledge
 - **Adobe InDesign**, ability to format sequential work and edit for publication
 - **Quark**, ability to format pages, images and text for publication
 - **HTML**, basic html, frames
 - Works well in a team, quick learner, motivated, good leadership skills, responds well to criticism, resourceful
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EDUCATION

2004 - 2008

The Maryland Institute College of Art, Bachelor of Fine Arts in Illustration. Graduated with 3.8 GPA magna cum laude, Dean's list 2004 to 2008. Major courses include illustration concepts, digital and traditional illustration, character development, sequential illustration, toy production, life drawing, art history and art theory.

2004

Pittsburgh Film Makers Animation Internship, 8 week awarded apprenticeship focusing on different skills involved with character development and 2D animation.

2000 – 2004

Pine-Richland High School, Graduated with a 4.37 QPA with recognition from the National Honors Society and highest achievement award from the art department. Relevant courses include art history, painting, drawing, photography, metal casting, pottery and sculpting.

A C H I E V E M E N T S / O T H E R

2006 – Pittsburgh Society of Illustrators, full time member (currently)

2004 – National Honors Society, highest honor

2004 – Silver Portfolio Pine-Richland Art Show Award, full portfolio category

2004 – Pittsburgh Film Makers Animation Internship, applied and chosen to attend 8-week program

2003 – Silver Portfolio Pine-Richland Art Show Award, full portfolio category

2003 – Pennsylvania Governors School for the Arts Alternate, Pennsylvania artistic excellence program

2002 – Silver Key Scholastics Art Award, western Pennsylvania high school juried art show

2000 – Art Institute of Pittsburgh Program Completion Award, weekend program focusing on 2D animation and character development skills

R E F E R E N C E S

Available upon request